

Winter - 2023

Playing music - the perfect indoor activity! Here is a great selection of recorders & music for solo or group music-making all year long.



All YAMAHA plastic recorders are now back in stock

(supply change delays are over), check out our competitive pricing at courtlymusicunlimited.com.

SOPRANO & ALTO WOODEN RECORDERS - In stock, tuned and ready to ship

To see photos and more information please see our web-site www.courtlymusicunlimited.com

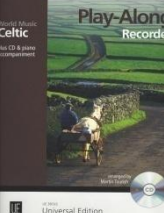
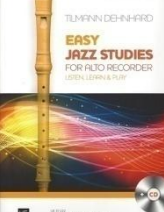
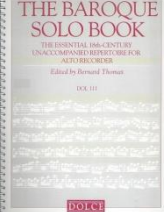
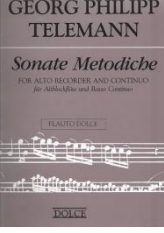
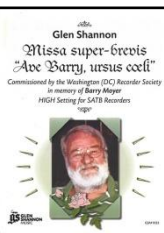
Coolsma Aura AS3B	Standard Soprano , 2 pcs, no turnings, pearwood non-lacquered finish, straight windway, Baroque fingering, double holes, blue plastic zipper case. A Waldorf School FAVORITE!	\$49.95
Mollenhauer 1119R	Dream Soprano 2 pieces with red plastic head and pearwood body, gold trim. Baroque fingering, double holes D/D# & C/C#, black zipper case.	\$73.00
Mollenhauer 4119	Dream Soprano 2 pieces, natural pearwood with stained turnings, curved windway, Baroque fingering, double holes D/D# & C/C#, black zipper case	\$167.00
Mollenhauer 2106	Canta Soprano 2 pieces natural pearwood, no turnings, Baroque fingerings, curved windway, double holes D/D# & C/C# zipper case – black w/ turquoise trim	\$99.00
Mollenhauer 5107	Denner Pearwood Soprano 3 pieces, Baroque turnings, Baroque fingerings, curved windway, double holes D/D# & C/C# zipper case - maroon w/ black trim zipper	\$219.00
Mollenhauer 5122	Denner Boxwood Soprano 3 pieces, Baroque turnings, Baroque fingerings, curved windway, double holes D/D# & C/C# zipper case - maroon w/ black trim zipper	\$325.00
Mollenhauer 5120	Denner Rosewood Soprano 3 pieces, Baroque turnings, Baroque fingerings, curved windway, double holes D/D# & C/C# zipper case - maroon w/ black trim zipper	\$399.99
Mollenhauer 5123	Denner Olivewood Soprano 3 pieces, Baroque turnings, Baroque fingerings, curved windway, double holes D/D# & C/C# zipper case - maroon w/ black trim zipper	\$440.00
Mollenhauer 2246	Canta Pearwood Alto w/key 3 pieces, no turnings, Baroque fingerings, curved windway, double holes G/G#, key F/F# black zipper case 2/ turquoise trim	\$375.00
Mollenhauer 5206	Denner Pearwood Alto 3 pieces, Baroque tunings, Baroque fingerings, curved windway, double holes G/G# & F/F# zipper case – maroon w/ black trim	\$360.00
Mollenhauer 5222	Denner Boxwood Alto 3 pieces, Baroque turnings, Baroque fingerings, curved windway, double holes G/G# & F/F# zipper case – maroon w/ black trim	\$535.00
Mollenhauer 5220	Denner Rosewood Alto 3 pieces, Baroque turnings, Baroque fingerings, curved windway, double holes G/G#, F/F# zipper case - maroon w/ black trim	\$725.00
Mollenhauer 4208	Kynseker Plumwood Alto recorder in g, Renaissance design , 2 pieces, single holes Its range is lower than F alto & not as high as a soprano. zipper case – black leather	\$729.00

ACCESSORY (more on-line)

	RECORDER RACK An innovative NEW! Recorder holder. The recorder rack attaches directly to your music stand (fits most stands). Place Rack in a horizontal position onto the pole of the music stand at desired height. Place recorder vertically into the appropriate slot several inches below the mouthpiece, gently lower recorder into slot. Your recorders will be easily within reach when you need to change instruments. For Soprano, Alto and Tenor Recorders.	\$39.99
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Sheet Music

<p>N4726</p> 	<p>CHRISTMAS STREET MUSIC for 2 or 3 Players <u>Alto Recorder</u> – 50 American and European carols arranged in a canon format to be played in a swing style. First is the basic carol melody followed by two harmonized swing accompaniments. This canon book works for ensembles with various levels of ability, beginners may play the melody (1st part) with more advanced players playing the 2nd & 3rd harmonized parts. As is usual with a canon (round) the music starts over & over again until, after an agreed upon signal it ends at the fermata. Intermediate to Advanced</p>	<p>\$19.99</p> <p>NEW!</p>
<p>N4726</p> 	<p>CHRISTMAS STREET MUSIC for 2 or 3 Players <u>Soprano Recorder</u> – 50 American and European carols arranged by Uwe Heger in a canon format to be played in a swing style The alto and soprano books are compatible and can be played together. In both books chord symbols above the 1st Part allow for the addition of guitar or a keyboard instrument, the addition of percussion instruments is also encouraged by the arranger. A good practice for your rhythmic & listening skills</p>	<p>\$19.99</p> <p>NEW!</p>
<p>N2783</p> 	<p>CHRISTMAS with a Difference arranged by Martina Bergmann for Low Recorders ATTB (or GB) quartet. Twelve European and American carols, Jazz harmonies and rhythms accompany the carol melody in the top part - Alto recorder (Soprano may be substituted, part included). Martina creates fresh new harmonies for old and traditional carols. Some of the carols are: <i>Ihr Kinderlein kommet</i>, Peter Schulz, 1794, <i>Es is ein Ros entrprungen</i>, 16th cen.. <i>Angels We Have Heard on High</i>, <i>Kling, Glockchen</i>, 19th cen., <i>Silent Night</i>, <i>Oh Sanctissima</i>, Sicilian, 1788, <i>Go tell It on the Mountain</i>, <i>O Come All Ye Faithful</i>, <i>Daughter of Zion</i> by <i>GF Handel</i> etc. Includes 24 pg score and parts. Intermediate and Up.</p>	<p>\$28.50</p> <p>NEW!</p>
<p>DOL151</p> 	<p>THE RENAISSANCE DUET BOOK –<u>Eighty-five</u> PIECES For MIXED COMBINATIONS of TWO RECORDERS edited and arranged by Bernard Thomas A plethora of duets from the 14th to 16th centuries. Section I : SA, Section II :AT, Section III : ST, Section IV : AA More than 20 composers such as: Lassus, Giamberti, Gastoldi, Gardane, Guami, Morley, Rhaw. Troilo , Phalese, Walter 125 pages, spiral bound with Introduction, list of sources, Index</p>	<p>\$39.99</p> <p>NEW!</p>
<p>DOL153</p> 	<p>THE RENAISSANCE TRIO BOOK – <u>Sixty-nine</u> PIECES for MIXED COMBINATIONS of THREE RECORDERS edited and arranged by Bernard Thomas. This book spans two centuries: the earliest is Dufay's <i>Adieu ces bons vins de Lannoys</i>, dated 1426 in the source. The latest is Erasmus Kindermann's <i>Sonettq</i>, published 1642. Sometimes the version in the book is ATB & in the appendix SAT, sometimes it is the other way around. Included is a CD of a PDF format Appendix of Transposed versions, It also includes a digital copy of the entire book so you can print out extra pages to avoid page turns in longer pieces. 124 pages, spiral, with Introduction & List of sources</p>	<p>\$39.99</p> <p>NEW!</p>
<p>ED23243</p> 	<p>NEW KLEZMER TUNES : 16 Pieces for Alto Recorder & Keyboard (accompaniment also available as MP3 files) <i>Der naje sher</i> (A New Song) is a well-know Klezmer song that connects the joy of music-making with everyday life. The same is true of this new collection of pieces written in the spirit of traditional Klezmer music, the music played at weddings anc other celebrations by travelling Jewish musicians. Harmonic symbols are included for guita, A bassy part is available as a free download, as well as complete performances & the accompaniment.</p>	<p>\$23.99</p> <p>NEW!</p>
<p>COURTLY MUSIC UNLIMITED 89 River St. 3rd Floor Suite 3 Warrensburg, NY 12885 Ph: 1-800-274-2443 www.courtlymusicunlimited.com</p>		

<p>UE38022</p> 	<p>CELTIC Play-Along RECORDER Arranged by Martin Tourish & recorder player Thomas List. Eight <u>intermediate</u> play-alongs of well-known pieces from Ireland, Scotland, Wales, Cornwall and Brittany. The CD features live recordings of the full arrangements which introduce the characteristic sounds of Celtic music. Each piece is recorded at two tempos, one slow & one fast, on the Play-along tracks. Included is background information on each piece and on the stylistic features of Celtic music. Includes a 26 page piano score and <i>both</i> an alto recorder part and a soprano/tenor part</p>	<p>\$22.99</p>
<p>UE37222</p> 	<p>EASY JAZZ STUDIES for ALTO RECORDER – by Tilmann Dehnhard <i>Listen, Learn, Play</i> Ten compositions that provide the ideal entry point into Jazz. The pieces are based on chord progressions of well-known standards. Articulation markings & phrasing help you get into the Jazz style. The accompanying CD features complete recordings and play-along versions at 2 or 3 tempos. Guitar is the accompanying instrument and Chord symbols are included in the 18 page Alto Recorder book. The Preface contains information on off-beat articulation, straight & swing eighths, ornamentation. Level: Intermediate - Advanced</p>	<p>\$22.99</p>
<p>HM47</p> 	<p>SIX PARTITAS for a Melody Instrument (Recorder, Violin, Oboe, Flute) and Basso continuo, 1716 by Georg Philipp Telemann Telemann writes that "the Partitas are conceived and written in a light and singings style...so that they can be used not only by beginners as practice pieces but also by virtuosos, who can play them to their best advantage." Includes: 48 page keyboard score, 28 page Soprano or Tenor Recorder part, 28 page bass part</p>	<p>\$35.99</p>
<p>DOL111</p> 	<p>THE BAROQUE SOLO BOOK THE ESSENTIAL 18TH CENTURY UNACCOMPANIED REPERTOIRE for ALTO RECORDER edited by Bernard Thomas. Works include the Complete <i>Preludes & Voluntaries</i> (1708), the preludes from the <i>Division Flute</i> (1706), <i>Preludes & Traits</i> from <i>L'Art de Preluder</i> by Hotteterre (1719), <i>Telemann's 12 Fantasias TWV 40/2-13</i> (1727), Hean Daniel Braun selections from <i>Pieces sans Basse</i> (1740), Quantz – solos from the Giedde Collection, J.S. Bach's <i>Partita BWV 1013</i>, C.P.E. Bach's <i>Sonata</i> (1763) Spiral-bound book, 121 pages, Includes Introduction, performance & editorial notes</p>	<p>\$35.00</p>
<p>DOL120</p> 	<p>THE METHODICAL SONATAS of 1728 by Georg Philipp Telemann A truly remarkable Collections of sonatas. The outstanding feature of this music is the provision in each sonata of a slow movement with elaborate embellishments which Telemann prints above the basic melodic line, providing us with insights into baroque ornamentation practice. He also uses a wide range of articulations in all movements. His idea was to systematically work through all the styles of music available to him, which means these sonatas are extraordinarily varied in style and form. Includes: A 67 page Alto Recorder part , A 148 page Keyboard part, & a 46 page Basso Continuo part, Upper Intermediate to Advanced</p>	<p>\$76.00</p>
<p>GSM1035 GSM1034</p> 	<p>MISSA SUPER – BREVIS "Ave Barry, ursus coeli" by Glen Shannon Commissioned by the Washington DC Recorder Society in memory of Barry Moyer (1944-2021). Barry was a beloved participant at Early Music workshop in the US & Europe. Barry's favorite musical style was Renaissance polyphony of the 15th & 16 centuries. Glen composed a Mass with two Kyries, a 3-part Christe, a slow Requiescat in pace, and finally a Gloria. Barry's name appears in solmization in all parts throughout the piece. There are two settings 1) GSM1034 is a <u>High</u> version for: <u>SATB</u> recorders, includes score and parts or 2) GSM1035 a <u>Low</u> version for: <u>ATBGB</u> recorders includes score & parts Intermediate and Up</p>	<p>Each setting \$15.00 NEW!</p>

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